

MUSIK
MANILA
EXPO 2025

MUSIK MANILA EXPO 2025

LIVE ENTERTAINMENT TECHNOLOGY

AUG 14-16

POST EVENT REPORT



WORLD TRADE CENTER®
METRO MANILA

MUSIK MANILA



OVERVIEW

MUSIK MANILA

Live Entertainment Technology Expo: Musik Manila is the premier trade show for the live entertainment industry in the Philippines. Musik Manila showcases the latest advancements in professional audio and lighting equipment, LED displays, staging, broadcasting, special effects, digital entertainment and other related fields for live events, concert venues, theaters, hotel, church and arenas.

Musik Manila is dedicated to providing a platform for businesses to network, expand and establish connections with industry leaders, professionals and potential customers. It unites the industry on a global level and offers trade visitors an unparalleled range of the latest industry trends, innovations, products and services, as well as insights into key developments in live entertainment technology.



LIVE ENTERTAINMENT TECHNOLOGY EXPO



At Musik Manila Expo, trade visitors will have the opportunity to immerse themselves in a dynamic showcase of cutting-edge technology and innovation. From outdoor line array speaker demonstrations featuring world-class premium brands in the audio industry to indoor pro AVL booth exhibitions, interactive product demos, skills workshops, live shows, technical talks, and product launches, attendees can expect an engaging and comprehensive experience tailor-made for industry professionals.

KEY HIGHLIGHTS



16,000

Trade
Visitors



14,000

Exhibit
Space



6,000

Attending
Companies



700

Brands



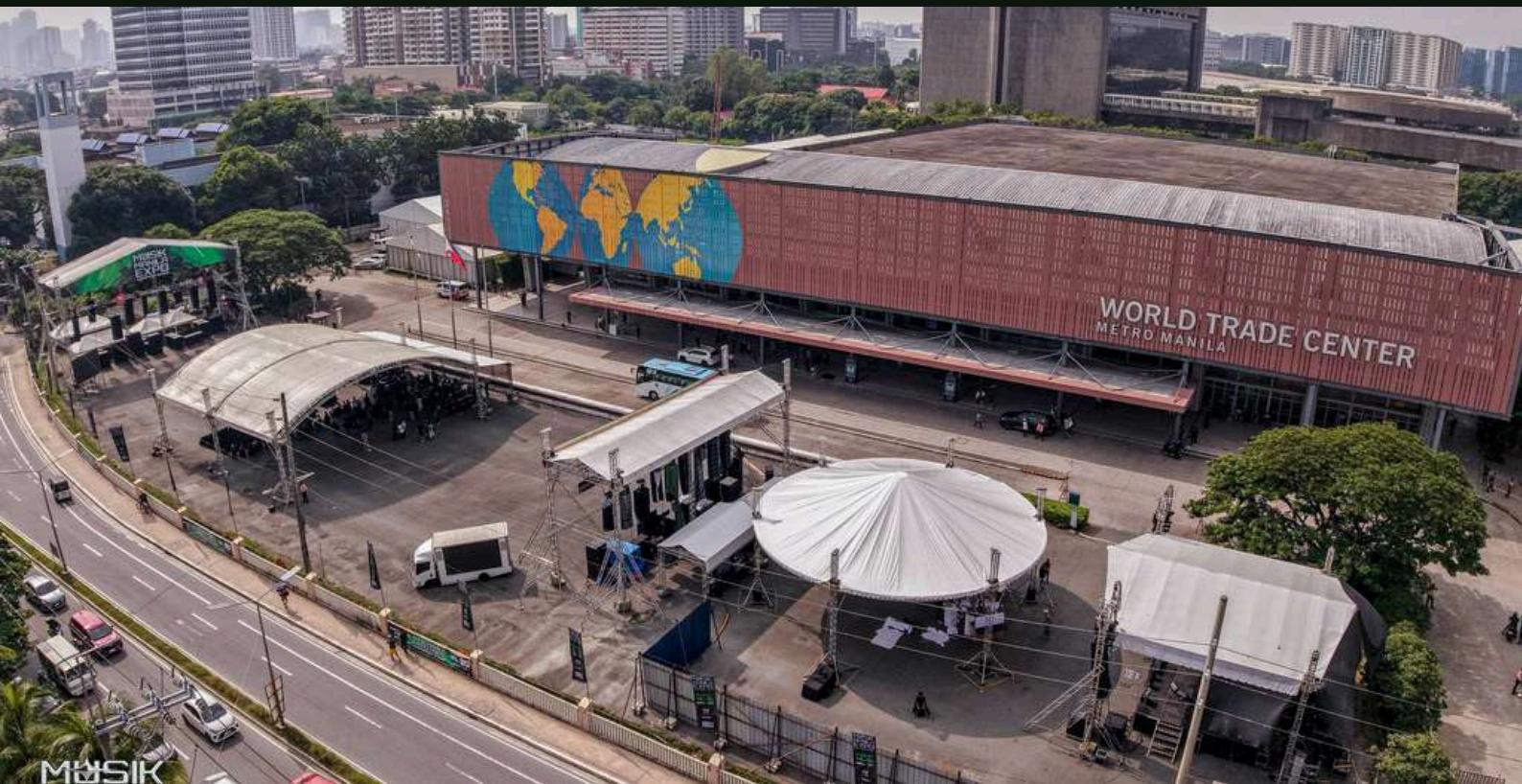
160

Exhibitors

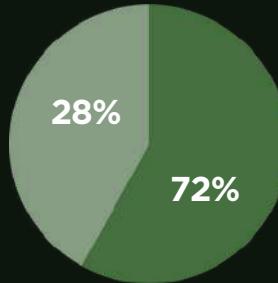


25

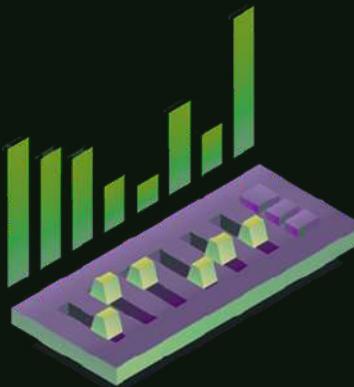
Learning
Sessions



ATTENDEE STATISTICS



72% First-Time Attendees
28% Returning Attendees



NATURE OF BUSINESS

Rental, Staging, Contractor, Events Production	22.0%
Freelancer	15%
Events Company, Creative, Ad Agency	13%
Church, House of Worship	12%
Distributor, Dealer, Retailers, Manufacturer	6%
Association, Organization	3%
Venue, Facility, Attractions	2%
Others	28%

VISITORS BY JOB FUNCTION

19%	Staff, Operator, Technician
14%	Lighting Designer, Sound Engineer,
13%	Stage Designer, Technical Director
13%	Top Management
13%	Sales, Marketing
9%	Student
5%	Director, Producer, Event Manager
26%	Others



ATTENDEE STATISTICS

PURPOSE OF VISIT

See New Technology

56%

Networking/
Connect with Industry

17%

Purchase and Order

15%

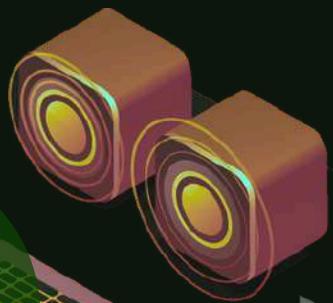
Compare with
Different Suppliers

12%



PRODUCT CATEGORY INTEREST

27%
Audio
Equipment



14%
Lighting
Equipment



11%
Video
Display/
LED

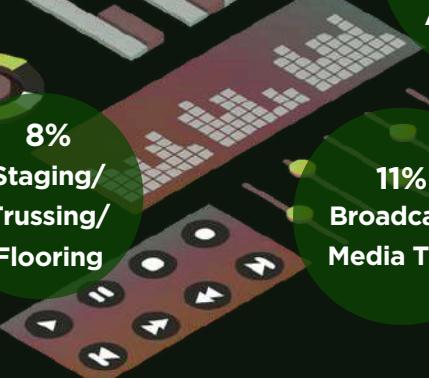


12%
DJ Equipment
Special Effects
Accessories

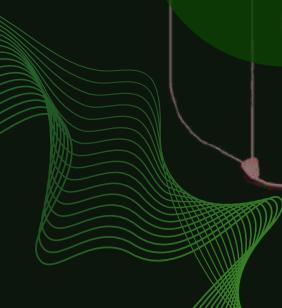
17%
Digital/
Entertainment
Technology



8%
Staging/
Trussing/
Flooring



11%
Broadcast/
Media Tech



EVENT HIGHLIGHTS



LINE ARRAY SPEAKER DEMO

World Trade Center North Parking, 10:00am - 6:00pm



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EVENT HIGHLIGHTS



EVENT HIGHLIGHTS



EVENT HIGHLIGHTS



TRADE SHOW AND PRODUCT LAUNCH

World Trade Center Hall B and C, 10:00am - 8:00pm



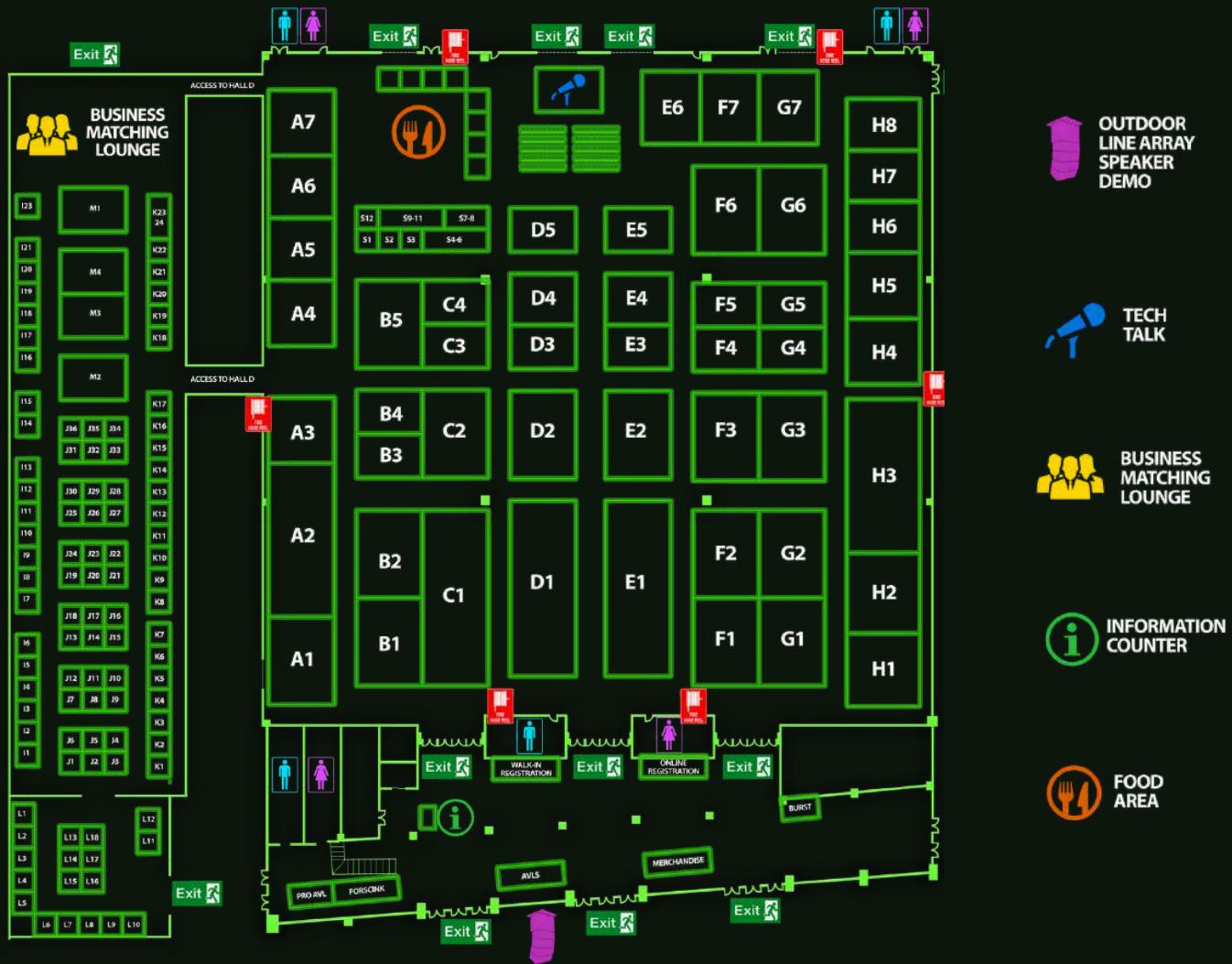
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EXPO MAP



A1 Stage Craft International, Inc.
A2 Showtec Audio and Lights Solutions Co.
A3 AD Pro Audio
A4 Zanomy Venture Corporation
A5 VANGAA Professional
A6 ULS

A7 Pro Beastbox Entertainment Concept Corporation
B1 Teninch LED Screen Philippines Inc.
B2 Prodynamix System Technologies Inc.

B3 Titanium

B4 Projected

B5 Konz Sync

C1 Metatech Solutions And Systems Corp.

C2 Basshead

C3 Rock Guitars Philippines

C4 Moka SFX

D1 Yamaha Music Philippines Inc.

D2 MP LED

D3 BT-Amps Technologies, Inc.

D4 Stage Riggers

D5 DISGUESE, VIZRT, PEPLINK

E1 JB Music

E2 VLTG

E3 HX Pro Sales

E4 VPRO Digital Solution Corp.

E5 Urban Truss

E6 Beyond The Blue Trading Corp.

F1 Audiophile

F2 Sandy Audio Equipment

F3 Lumos

F4 YSD

F5 TRIMIX

F6 AMS Audio

F7 National Star

G1 Kerosonic Inc.

G2 Krazy Media

G3 Toscana Professional Light And Sound System
G4 Rostone
G5 EACHINLED
G6 Solidwater Inc.
G7 Guangzhou Yusheng Electronic Technology Co.,Ltd

H1 Jason

H2 eE; Electronics / Boss Professional

H3 Yungangco Electronics Corporation

H4 Kevler Professional

H5 Ha2 HertzAuditor Lumiere

H6 Globaltronics Inc.

H7 Soundmind / AOLDAT

H8 HK Sound / Aviation Inc.

H9 Customized Box Ph

H10 H2

H11 Hollywood

H12 Mirbess Inc. - Blueridge

H13 Pioneer DJ by Alphabeta

H14 Sennheiser

H15 Feelmore

L1 Guangzhou Tian Zhen Audio Equipment Co.,Ltd

L2 Shenzhen S Track Science Technology Co., Ltd

L3 Foshan Hongfeng Electronic Technology Co.,Ltd

L4 Guangzhou Yunsheng Electronic Technology Co.,Ltd

L5 Guangzhou Langsen Stage Lighting Co.,Ltd

L6 GZ Minghao Opto, Co.,Ltd

L7 Hz Audio (Guangzhou) Co.,Ltd

L8 Foshan Yihc Electronics Co.,Ltd

L9 Shen Zhen Diver Audio Co.,Ltd

L10 Dongguan Lulit Technology Co.,Ltd

L11 A8 StageLight

L12 Guangzhou Dicke Stage Lighting Co. Ltd

L13 Guangzhou Haoyuan Optoelectronics Technology Co. Ltd

L14 AG Ultraled Lights And Sound Installation Services

L15 EMO - HVL Components

L16 Unionbank / RCBIC

L16 CLUBX
L17 RODE
L18 Sigtron Pre Lighting
L19 Welfeng Hongyun Musical Instrument
L20 Festen Wutong

J1 Golden Sound Co.,Ltd

J2 Stage Star

J3 Project Tress Stage Test

J4 Beijing Bokang Co.,Ltd

J5 Guangzhou Hulpu Stage Effect Equipment Co.,Ltd

J6 D-POWER

J7 Asian Optoelectronic Chuangxiang Xialu Lighting

J8 POJ, Visual Lighting

J9 Elbrighter Lighting

J10 Shenzhen Damoda Guangzhou Hailight

J11 Wenzhou Vicroy Electronic Technology Co.,Ltd

J12 Tact Pre Audio Speaker Factory

J13 Ening Vtory Electronic Co.,Ltd

J14 Guangzhou Qiliang International Exhibition Co.,Ltd

J15 Ningbo Hulyma Audio Technology

J16 Ningbo Weige Audio Equipment Factory, China

J17 Nightly Lighting

J18 Guangzhou Shengtian Shengye Co.,Ltd

J19 HDZD Lighting

J20 Guangzhou Shizhuan - Wax Royal Audio

J21 Shenzhen Nusuya Electronics Co.,Ltd

J22 Guangzhou Hongsheng Electroacoustic Co.,Ltd

J23 Guangzhou Guangping Optoelectronics Co.,Ltd

J24 Zhengzhou Jingdeng Import And Export Co.,Ltd

J25 Guangzhou Huayi Musical Instruments Co.,Ltd

J26 Shenzhen City Lead Vision Electronics

J27 Sheween Technologies Co.,Ltd

J28 Ningbo Honsun Musical Instrument Co.,Ltd

J29 Shanghai Huxin Musical Instrument Co.,Ltd

J30 Youtek Lighting

J31 Ening Xiehe Audio Equipment Factory

J32 ATG

J19-20 Quanzhou Moyin Music Instrument Co., Ltd.
J21-22 Quanzhou Dinas Import & Export Co., Ltd.
J23-24 Jinjiang Beisite Electronic Technology Co., Ltd.
J25 Guangzhou Delits Co.,Ltd
J26 Union Brighte Lighting Co.,Ltd
J27 Resonance Audio

J28 Guangdong Sanree Electronic Technology Co.,Ltd.

J29 Guangzhou Etterton Optoelectronics

J30 Kimi Stage Lighting Co.,Ltd

J31 DMM Production Co.,Ltd

J32 Xuchang Kaiheng Electronic Co.,Ltd

J33 Uplight Stage Equipment Co.,Ltd

J34 Guangzhou Lingdan Audio Equipment Co.,Ltd

J35 Guangzhou Muzichuise Electronics Co.,Ltd

J36 Engping City Lichuang Technology Co.,Ltd

J37 Ningbo Onnew Technology Co.,Ltd

J38 Guangzhou Dyeing Master Light & Sound Equipment Co.,Ltd

J39 Jiangsu Shenguang Electronic Technology Co.,Ltd

J40 Engping Leisong Electronics Technology Co.,Ltd

J41 YTK

J42 Ningbo Liscound Audio Equipment Co.,Ltd

J43 Jinjiang Hengxingsheng Electronic Technology Co.,Ltd

J44 Shenzhen Technology Development Co.,Ltd

J45 Shenzhen Shengtian Shengye Co.,Ltd

J46 CODE Electronic Co.,Ltd

J47 Guizhou Sambyon Music Co.,Ltd

J48 Foshan City Shengye Stage Equipment Limited

J49 Guangzhou Winners Technology Co.,Ltd

J50 Hello Audio

J51 Scarecrow House of DJ

J52 Manila Standard

J53 Insignia

J54 Cases Com Ph Inc

J55 Audio Engineering Society

J56 Lara at Juan Media

J57 FURMAN PH

J58 Aperture Trading

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A7 Pro Beastbox Entertainment Concept Corporation	B1 Teninch LED Screen Philippines Inc.	B2 Prodynamix System Technologies Inc.	B3 Titanium	B4 Projected	B5 Konz Sync
B6 Metatech Solutions And Systems Corp.	C1 Metatech Solutions And Systems Corp.	C2 Basshead	C3 Rock Guitars Philippines	C4 Moka SFX	D1 Yamaha Music Philippines Inc.
D2 MP LED	D3 BT-Amps Technologies, Inc.	D4 Stage Riggers	D5 DISGUESE, VIZRT, PEPLINK	E1 JB Music	E2 VLTG
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E15 Kerosonic Inc.	E16 Krazy Media	E17 Kerosonic Inc.	E18 Krazy Media	E19 Kerosonic Inc.	E20 Krazy Media

G3 Toscana Professional Light And Sound System	G4 Rostone	G5 EACHINLED	G6 Solidwater Inc.	G7 Guangzhou Yusheng Electronic Technology Co.,Ltd
H1 Jason	H2 eE; Electronics / Boss Professional	H3 Yungangco Electronics Corporation	H4 Kevler Professional	H5 Ha2 HertzAuditor Lumiere
H6 Globaltronics Inc.	H7 Soundmind / AOLDAT	H8 HK Sound / Aviation Inc.	H9 Customized Box Ph	H10 H2
H11 Hollywood	H12 Mirbess Inc. - Blueridge	H13 Pioneer DJ by Alphabeta	H14 Sennheiser	H15 Feelmore
H16 CLUBX	H17 RODE	H18 Sigtron Pre Lighting	H19 Welfeng Hongyun Musical Instrument	H20 Festen Wutong
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J6 Guangzhou Hulpu Stage Effect Equipment Co.,Ltd	J7 Asian Optoelectronic Chuangxiang Xialu Lighting	J8 POJ, Visual Lighting	J9 Shenzhen Damoda Guangzhou Hailight	J10 Wenzhou Vicroy Electronic Technology Co.,Ltd
J11 Atlan Optoelectronic Chuangxiang Xialu Lighting	J12 Elbrighter Lighting	J13 Ening Vtory Electronic Co.,Ltd	J14 Guangzhou Qiliang International Exhibition Co.,Ltd	J15 Ningbo Hulyma Audio Technology
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J32 Xuchang Kaiheng Electronic Co.,Ltd	J33 Uplight Stage Equipment Co.,Ltd	J34 Guangzhou Lingdan Audio Equipment Co., Ltd	J35 Guangzhou Muzichuise Electronics Co.,Ltd	J36 Engping City Lichuang Technology Co.,Ltd
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J59 Krazy Media	J60 Krazy Media	J61 Krazy Media	J62 Krazy Media	J63 Krazy Media

TECH TALK

HALL B - ACTIVITY AREA

AUG 14



10:15 AM - 11:15AM
MYTHS THAT DON'T STICK
IN ACOUSTICS

Mike Pedero
Audio Engineering Society PH



11:30AM - 12:30PM
AUDIO SYSTEMS
ENGINEERING 101

Tony Sawyer
Yamaha Music Philippines



12:45PM - 1:45PM
AV TECHNOLOGY SERIES:
FOUNDATIONS OF VIDEO
AND SIGNAL TRANSMISSION

Hyung Jun Lim, CTS-I, CTS-D
Institute of AV Technology by ISTP



2:00PM - 3:00PM
JB MUSIC

JB Music and Sports Inc.



3:15PM - 4:15PM
STAGE DESIGN IN THE TIME
OF AI

Enzo Pizarro
Stage Designer



4:30PM - 5:30PM
THE ART OF SOUND:
AUDIOPHILE SHOWCASE AT
MUSIK MANILA

Dave Cañete / Jay Sison
Audiophile Components



5:45PM - 6:45PM
BEYOND THE KEYS: DISCOVER
ROLAND V-STAGE AND RD-
2000 EX IN ACTION

RJ Pineda
Yupangco Electronics Corporation

AUG 15



10:15 AM - 11:15AM
PRACTICAL SUBWOOFER
CONSIDERATIONS FOR
OPEN AIR SPACES

Tony Sawyer
Audio Engineering Society PH



11:30AM - 12:30PM
TRANSITION FROM ANALOG
TO DIGITAL SYSTEM USING
YAMAHA

Ronald Salinas Basmayor
Yamaha Music Philippines



12:45PM - 1:45PM
ENHANCING AV QUALITY W/
INTERNATIONAL STANDARDS

Hyung Jun Lim, CTS-I, CTS-D
Institute of AV Technology by ISTP



2:00PM - 3:00PM
JB MUSIC

JB Music and Sports Inc.



3:15PM - 4:15PM
FIND YOUR LIGHT GOES TO
MUSIK MANILA

Joseph G. Matheu
Hues N Cues Lights and Sounds



4:30PM - 5:30PM
THE ART OF SOUND:
AUDIOPHILE SHOWCASE AT
MUSIK MANILA

Dave Cañete / Jay Sison
Audiophile Components



5:45PM - 6:45PM
ONE PLAYER, ENDLESS SOUND:
RC-LOOPER LIVE D

Zsaris & Patrick Secopito
Yupangco Electronics Corporation

AUG 16



10:15 AM - 11:15AM
3D AUDIO IN LIVE SOUND
ENTERTAINMENT

Alex Schlosser
Audio Engineering Society PH



11:30AM - 12:30PM
UNDERSTANDING THE IP54
RATING ON MARTIN LIGHTING'S
MAC VIPER XIP AND MAC AURA
XIP

Nathan Fleming
Meta-Tech Solutions and Systems Corp.



12:45PM - 1:45PM
SAFETY RIGGING SEMINAR FOR
THE ENTERTAINMENT INDUSTRY:
ENSURING SAFE AND SECURE
STAGE ENVIRONMENTS

Joel Inumerable
Stage-Riggers Inc.



2:00PM - 3:00PM
JB MUSIC

JB Music and Sports Inc.



3:15PM - 4:15PM
MIX & MENTOR: A DJ
COMMUNITY GATHERING
LEARN, CONNECT AND GROW
W/ THE HELP OF DJ MENTORS

Pioneer DJ



4:30PM - 5:30PM
YAMAHA REVSTAR DEMO
SERIES

Jack Thammarat
Yamaha Music Philippines



5:45PM - 6:45PM
GET TOTAL TONE & AMP
CONTROL: BOSS GX-10 MULTI-
FX, RT-2 PEDAL & KATANA
SERIES W/ GA-FC

Jam Bumanlag
Yupangco Electronics Corporation



25
Learning
Sessions



23
Speakers



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SPEAKER DEMO

NORTH PARKING

MAJOR BRAND



dB Technologies



Turbosound



4 acoustic Pro Audio
Germany



QSC



MINOR BRAND



HERITAGE
210A
FLEX-928A



SK-12
VTX-21S



AL12 ACTIVE
NS218 ACTIVE



SYNC-30A
SYNC-221



DV210
DV210B & DV218



J12M
B5



PSX-210.3
SR-218



APX28HA
APX18SA



PL-312F
PL-218BF



AL10 ACTIVE



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EVENT HIGHLIGHTS

MUSIK MANILA EXPO 2025
LIVE ENTERTAINMENT TECHNOLOGY



MARK ANTHONY YULO
FOUNDER OF YAVL TRAINING SERVICES
EVENTS TECH 101

AUGUST 14, 2025 AUGUST 15, 2025 AUGUST 16, 2025
PRINCIPLES, PRACTICES AND CONCEPTS FOR
EVENTS & ENTERTAINMENT FACILITIES PRINCIPLES, PRACTICES AND CONCEPTS FOR
CHURCH AND HOUSE OF WORSHIP PRINCIPLES, PRACTICES AND CONCEPTS FOR
GOVERNMENT FACILITIES

03:15 PM | 2ND FLOOR, JOYA ROOM

BROUGHT TO YOU BY   

MUSIK MANILA EXPO 2025
LIVE ENTERTAINMENT TECHNOLOGY



IEMs DECODED MUSIK MANILA SPECIAL EDITION
QUICK GUIDE TO GREAT IN-EAR SOUND

DIREK JUNO
TECHNICAL DIRECTOR

AUGUST 15, 2025
11:00AM | 2ND FLOOR, JOYA ROOM

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LIVE ENTERTAINMENT TECHNOLOGY



FROM SOUNDCHECK TO SPOTLIGHT
MASTERING RF FOR CONCERTS

KRYSTIAN ABATAYO
PROFESSIONAL RF ENGINEER

AUGUST 14, 2025
10:00AM | 2ND FLOOR, JOYA ROOM

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LIVE ENTERTAINMENT TECHNOLOGY



DIGITAL MUSIC PRODUCTION &
ARRANGEMENT FOR CHURCH & MUSIC ARTIST

KEN JEZER UMAHON
MUSICAL DIRECTOR | PROFESSIONAL SESSION DRUMMER

AUGUST 16, 2025
02:00PM | CENTER STAGE

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EVENT HIGHLIGHTS

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LIVE ENTERTAINMENT TECHNOLOGY



DIGITAL MUSIC PRODUCTION & ARRANGEMENT FOR CHURCH & MUSIC ARTIST

WITH KEN JEZER UMAHON
MUSICAL DIRECTOR | PROFESSIONAL SESSION DRUMMER

AUGUST. 15, 2025 | 02:00 PM – 03:00 PM
CENTER STAGE, WORLD TRADE CENTER

BROUGHT TO YOU BY
JB MUSIC

MUSIK MANILA EXPO 2025
LIVE ENTERTAINMENT TECHNOLOGY



HOOK,LINE & SYNCING
TRANSLATING FOREIGN SONGS TO LOCAL EARWORMS.

WITH RUDOLF BALDONADO JR.
HEAD OF LOCALIZATION, HIT PRODUCTIONS

AUGUST. 16, 2025 | 02:00 PM – 03:00 PM
CENTER STAGE, WORLD TRADE CENTER

BROUGHT TO YOU BY
JB MUSIC **HIT PRODUCTIONS**

MUSIK MANILA EXPO 2025
LIVE ENTERTAINMENT TECHNOLOGY



SAMMY VINCENT
GUEST GUITARIST

AT JB MUSIC BOOTH E1

BROUGHT TO YOU BY
JB MUSIC **Laney**

MUSIK MANILA EXPO 2025
LIVE ENTERTAINMENT TECHNOLOGY



DRUM WORKSHOP
PROFESSIONAL APPROACH FOR CHURCH & SESSION DRUMMERS

WITH KEN JEZER UMAHON
MUSICAL DIRECTOR | PROFESSIONAL SESSION DRUMMER

AUGUST. 14, 2025 | 02:00 PM – 03:00 PM
CENTER STAGE, WORLD TRADE CENTER

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EVENT HIGHLIGHTS

YUPANGCO MUSIC
YOUR TRUSTED NAME IN MUSIC SINCE 1961

DAY 1 (August 14)

SCHEDULE OF TRAINING AND ACTIVITIES

● Luna Room, Second Floor, World Trade Center

Blackstar Product Demo
Featuring Blackstar ID:X 50 and ID:X 100.
BY AIZAKK'S WORLD | 10:00 AM - 12:00 NOON

JBL PRX925 & PRX935 Launch, HARMAN NPI Overview, Install AV Solutions, and JBL x FLUX Immersive Audio
BY NICK SCREEN | 1:00 PM - 3:00 PM

Roland V-Stage Synth Product Clinic
Featuring Roland V-Stage 88 & RD-2000 EX.
BY RJ PINEDA | 4:00 PM - 6:00 PM

SCAN QR CODE
GET SURPRISE FREEBIES WHEN YOU REGISTER AT OUR BOOTH!

MUSIK MANILA EXPO 2025
LIVE ENTERTAINMENT TECHNOLOGY

YUPANGCO MUSIC
YOUR TRUSTED NAME IN MUSIC SINCE 1961

DAY 2 (August 15)

SCHEDULE OF TRAINING AND ACTIVITIES

● Luna Room, Second Floor, World Trade Center

Dante Level 1 with Certification
BY TERRY WU | 10:00 AM - 12:00 NOON

JBL PRX925 & PRX935 Launch, HARMAN NPI Overview, Install AV Solutions, and JBL x FLUX Immersive Audio
BY NICK SCREEN | 1:00 PM - 3:00 PM

Boss Loop Product Demo
BY ZSARIS | 4:00 PM - 6:00 PM
Featuring performances of Chino Elemos and Patrick Scopito

SCAN QR CODE
GET SURPRISE FREEBIES WHEN YOU REGISTER AT OUR BOOTH!

MUSIK MANILA EXPO 2025
LIVE ENTERTAINMENT TECHNOLOGY

YUPANGCO MUSIC
YOUR TRUSTED NAME IN MUSIC SINCE 1961

DAY 3 (August 16)

SCHEDULE OF TRAINING AND ACTIVITIES

● Luna Room, Second Floor, World Trade Center

Dante Level 2 with Certification
BY TERRY WU | 10:00 AM - 12:00 NOON

Boss Katana Gen 3 Product Demo
Featuring Boss GX-10.
BY JAM BUMANLAG | 4:00 PM - 6:00 PM

SCAN QR CODE
GET SURPRISE FREEBIES WHEN YOU REGISTER AT OUR BOOTH!

MUSIK MANILA EXPO 2025
LIVE ENTERTAINMENT TECHNOLOGY

Audio Engineering Society Philippines Section

MUSIK MANILA EXPO 2025

FREE SEMINARS

August 14, 15, 16, 2025 | 10:15 am - 11:15 am
Musik Manila Expo | World Trade Center - Activity Area

MYTHS THAT DON'T STICK IN ACOUSTICS
Presented By: MIKE PEDERO
August 14, 2025 | 10:15 am - 11:15 am

PRACTICAL SUBWOOFER CONSIDERATIONS FOR OPEN AIR SPACES
Presented By: TONY SAWYER
August 15, 2025 | 10:15 am - 11:15 am

3D AUDIO IN THE LIVE SOUND ENVIRONMENT
Presented By: ALEX SCHLOESSER
August 16, 2025 | 10:15 am - 11:15 am



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EXHIBITOR'S FEEDBACK



Paolo Pabalinas, Managing Director - CaseCraft

Being an upcoming company, it's a complete privilege to be able to attend the exhibit, which has proven to be beneficial for both our company and the visitors. The price, especially the early bird for booths, are really attractive. Company awareness maximized and people buzzed with talks about our products and what's new. I'd most probably exhibit again, and as well other exhibits related to Audiovisual. The event was smooth with no major hiccups from the registration process to the time of egress - a testament to the organizer's prompt and systematic execution of the event.

Alvin Quisumbing, President, Modular Display Inc.

Best Musik Manila so far. Sold a lot of stuff. It's Great!



Gifely Guita, Store Associate Scarecrow House of Dj Corp.

Would definitely participate again. It helped boost our company sales, and reached customers beyond the industry. Loved how the production execute the event very well and also loved the guest artists invited during the said event.



EXHIBITOR'S FEEDBACK



Ressil Theriz Sajonia, Social Media Coordinator Better Components Inc.

The best part was meeting prospective clients. It was beneficial especially when we want to introduce ourselves to the Luzon market. Yes we would probably exhibit again.

Cherrie Delima, Sales Executive, Stage Craft International, Inc.

Best part of the trade show is more clients have attended. Beneficial from the expo is free advertising. Yes definitely will exhibit again.



Homer Sajonia, Chief Executive Officer Better Components Inc.

The best part of the show is when we connect with our industry and get connected in how we best serve our community in the platform that we connects.

EXHIBITOR'S FEEDBACK



Mei dela Peña, Marketing Manager, Meta-Tech Solutions and Systems Corporation

The best part of Musik Manila Expo 2024 was undoubtedly the incredible networking opportunities it provided. We had the privilege to connect with the industry leaders, fellow enthusiasts, and potential partners, all under one roof. The exchange of ideas, the showcase of cutting-edge technology, and the passion for live entertainment that filled the venue was truly inspiring.

Participating in Musik Manila Expo has brought substantial benefits to our company. We gained valuable insights into the latest trends and innovations in live entertainment technology. This knowledge will help us stay at the forefront of our industry, offering our clients the most advanced audio, video and lighting solutions available. Additionally, we had the chance to showcase our own products and services, reaching a wider audience and generating new leads.

Definitely, we will be joining again in next year's Musik Manila Expo. The success and positive outcomes of our participation this year, and even during the past years since Musik Manila started, have solidified our commitment to this event.



MUSIK MANILA



www.musikmanila.com



info@musikmanila.com



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